

Stephen Rustow

Mr. Rustow is a principal of Museoplan, which he founded in 2006; the firm has completed over a dozen museum and art-related design projects in the US, Europe and Asia. An architect and planner with over forty years of experience, much of Mr. Rustow's professional work has focused on museums. As a Senior Associate Principal with Kohn Pedersen Fox, he directed the renovation and expansion of the Museum of Modern Art in New York (with Taniguchi Associates). His responsibilities included the detailing of the museum's new galleries, the renovation of its original building and celebrated sculpture garden, as well as the programming and design of MoMA's new Education Wing. He led the construction supervision team for the entire project over its seven-year duration. Previously, Mr. Rustow was an Associate Partner in charge of design with Pei Cobb Freed & Partners, and was a senior designer on the expansion and renovation of the Louvre Museum. Mr. Rustow became Director of the Paris Office in 1990 and led the second phase of the Louvre expansion, the Richelieu Wing, for which he designed the galleries of Oriental Antiquities, Islamic Art and the French and Northern Schools of Painting. Mr. Rustow also designed the Tuileries Terrace and was the supervising designer of the Carrousel Gardens, including the installation of the State collection of Maillol bronzes. Upon his return to New York, he led design efforts on three other museum projects for Pei Cobb Freed.

Mr. Rustow also has a long career as an academic. He retired in 2022 as a Distinguished Professor of Architecture at the Irwin S. Chanin School of Architecture at Cooper Union where he had taught since 2003; he served as Acting Associate Dean of the School and was also the inaugural Ellen and Sidney Feltman Chair, creating the first two Feltman Seminars on Light. From 1987 to 1993 he was a lecturer and studio critic in Columbia University's Paris Studio program, and has served as a studio juror, a lecturer and an external examiner at Columbia, Cornell, Harvard, Princeton, the École du Louvre and UP 3 and 8 in Paris. He has written and lectured regularly on a variety of topics related to the design of museums including lighting, exhibition design and the role of the museum in urban development.

After completing an undergraduate degree with high honors in Anthropology at the University of Rochester, Mr. Rustow received Masters degrees in Architecture and in Urban Planning from M.I.T., where he was also awarded an Institute Fellowship. He was an invited participant in the inaugural semester of ILAUD in Urbino, Italy and, concurrently with his graduate studies, a Fellow of the National Science Foundation.

Mr. Rustow is a registered architect in the state of New York and holds certification from National Council of Architectural Registration Boards; he is a past member of the *Ordre des Architectes* in France. He is also an urban planner, a past member of the American Institute of Certified Planners, and a member of the American Planning Association.

Museoplan

Principal 2006 –

Galleria Trisorio – *Capri, Italy* 2022 Complete design and construction supervision of a new exhibition space for contemporary works on the main street of the island of Capri; the new space will complement the two existing locations of this renowned Neapolitan gallery of modern art.

Appartamento VL-1 – *Naples, Italy* 2022 Complete design and construction supervision of a large apartment on two floors of a rehabilitated 19th century villa in Posillipo. The project includes design of the installation of a prominent collection of contemporary art.

Grand Canal Museum – *Hangzhou, China*: 2020 – 2021 Museum planning and architectural review for a major new museum on the history of the Grand Canal, the oldest and longest canal in the world. Located in Hangzhou, at the southern origin of the canal, this new institution is located in a competition-winning design by Herzog de Meuron, and includes 26,000 square meters of exhibition space on two enormous cantilevered floors. Museoplan provided guidelines and review for all of the museum related design and developed the layouts for the complete program of museum support spaces. Construction to start in 2022.

House in Cilento – *Fornelli, Italy*: 2016 – 2019 The reconstruction of a collapsed 18th century farmhouse on a steeply terraced site overlooking the Tyrrhenian Sea in a small village two hours south of Naples. The ruin was completely disassembled and a concrete seismic frame built to anchor the three-story volume; the new structure was re-clad with the original stones, which were also used to restore the terracing across the site. The upper terraces are planted with olives while the lower terrace has a swimming corridor. Construction completed 2020.

Tesoro di San Gennaro – *Naples, Italy*: 2017 – Architectural planning, programming and design for the reconstruction of the 18th century Palazzo della Deputazione as a museum for the 'treasury', the jeweled religious artifacts, reliquaries and sculptures in gold and silver belonging to the Cappella di San Gennaro. The Chapel, attached to the Duomo, is a landmark of Neapolitan Baroque architecture and painting; its holdings, dating back over five centuries, tell the remarkable story of the patron saint of the city of Naples and are considered one of the finest such collections in the world. The new museum will be developed on all four levels of the palace, with a roof terrace giving views of the Bay of Naples and the dome of the Chapel itself.

Casa del Ponte – *Naples, Italy*: 2017 – 2019 A complete redesign of an abandoned 19th century stables to be used as a reception and exhibition space. The project consists of a single large room, overlooking the Bay of Naples and Mt. Vesuvius, to be adapted to changing art installations. A guest residence, a paved exterior courtyard and a terraced garden of local Mediterranean plants complete the project.

Villa for a Collector – *Naples, Italy*: 2015 – 2018 The complete renovation of a 19th century villa to accommodate living quarters and exhibition spaces for a major collection of post-war and contemporary art. The program includes a library, guest apartment and performance spaces in a Roman era grotto carved out of the villa's foundations. Museoplan designed both the architectural project and the installation of the collection.

Red Chamber Art Space – *Beijing, China*: Schematic Design completed 2014 – A three-story 3,000 square meter art space within a new commercial building close to the Temple of Heaven. The program called for a variety of gallery sizes and flexible configurations to house the Client's growing collection of contemporary Chinese and European art as well as to provide a Kunsthalle-type space to receive traveling shows from foreign collecting institutions. Museoplan completed all phases from the initial feasibility studies through Design Development.

K-11 Musea – *Hong Kong, China*: Construction Documents completed 2015 – A 4,000 square meter private museum in a highly prominent mixed-use development on a Kowloon site with a stunning view of Hong Kong harbor. The galleries will serve to display a family collection and to originate new exhibitions in association with a network of Chinese galleries and European lending institutions. Museoplan undertook the initial study that demonstrated the feasibility of the museum and designed all galleries and associated program spaces. With SO-IL architects for façade and exterior court.

Yuan Museum – *Beijing, China*: 2013 – 2015 Conceived by Zeng Fanzhi, one of China's most celebrated contemporary artists, the Yuan Museum was designed by Tadao Ando Architects on a mixed-use site in the Embassy District. Museoplan organized a full design review process to refine the functionality of gallery configurations, art installation strategies, lighting systems and support spaces. Museoplan also developed an organizational model for the Yuan, including administration, exhibition planning and programming for ancillary cultural events.

The Shed – *New York, NY*: 2013 – 2019 A new institution that proposes nearly 50,000 sf of flexible space for exhibitions and cultural events. The building, designed by Diller Scofidio + Renfro in collaboration with Rockwell Group, is part of the Hudson Yards redevelopment district, at the north end of the High Line. Museoplan was asked to assist with all of the art-related exhibition space features of the new facility and performed comprehensive design review on art handling, strategies for gallery floor subdivision, and gallery lighting.

Museum of Urbanism, Urban Constellation – *Hangzhou, China*: 2012 – Museoplan won the invited competition for the Exhibition Design of the new Museum of Urbanism, the anchor institution of the Urban Constellation. The 7,000 square meter project traced the formal and historical development of world cities in a wide variety of media. Museoplan designed both the exhibition content and presentation.

Peabody Essex Museum Expansion – *Salem, MA*: 2011 – Museoplan and Kohn Pedersen Fox were among a group of 6 finalists in an invited competition for the design of a new wing for this celebrated New England institution, the nation's oldest museum in continuous operation.

National Museum of Bulgaria Complex – *Sofia, Bulgaria*: 2010 – Museoplan and Yanko Apostolov, Architect were awarded this project in an international competition. The 22,000 square meter project consolidates several of Bulgaria's national collections of art in a complex that combines new construction with renovated buildings grouped around the former Royal Printing House, in the historic center of the city. Construction completed in 2014.

Urban Constellation – *Hangzhou, China*: 2010 – A Conceptual Development Plan and Master Program for four new museums – of Urbanism, Architecture, Fashion and Design – to be built in a group of historic industrial buildings on a protected site. Museoplan is associated with Keenen/Riley Architects and the Paratus Group on this project of over 50,000 square meters of new construction to be designed with Herzog & de Meuron, in a master planning effort that includes David Chipperfield Architects and Steven Holl Architects.

National Museum of African American History and Culture – *Washington DC*: 2009 Museoplan was part of the Diller Scofidio + Renfro, Kling Stubbins team for this invited competition for the last major Smithsonian facility planned for the National Mall.

Il Gabbiano – *Rome, Italy*: 2007 Complete architectural renovation of a celebrated, 40-year old gallery of contemporary art in the historic center, including new lighting, mechanical systems, art storage and fenestration. Inaugural exhibition (December 2007) included the works of Rauschenberg, Motherwell, Lichtenstein, Bochner and Ruscha.

Museum for African Art – *New York, NY*: 2007 – Comprehensive review of program and architectural design on all phases of this new 80,000 s.f. facility; complete programming of storage, exhibitions preparation and conservation spaces; design of galleries and all museographic systems; exhibition design for inaugural shows; program and design explorations in connection with fund-raising efforts.

Previous Experience

Kohn Pedersen Fox & Associates

Senior Associate Principal 1999 – 2006

MoMA (Museum of Modern Art) – *New York, NY*: Senior Associate Principal in Charge: A full reorganization and major expansion of the Museum totaling 630,000 square feet of new construction and renovation built to designs of Y. Tanaguchi who was awarded the commission after a competition in 1997. KPF as architect of record had responsibility for all stages from design development through construction. \$315,000,000. 1999 – 2006 in two phases:

- *Gallery Wing* – 5 stories of new gallery space for the museum's 6 departmental collections around a sky-lit Atrium with new entrance configuration, complete restoration of the historic Goodwin-Stone building of 1939 and integral reconstruction of the Museum's celebrated Sculpture Garden. Completed 2004.
- *Education Wing* – During the comprehensive renovation the interior programming of the Education Wing was entirely revised. KPF was exclusively responsible for the programming and redesign including study centers for 4 of the 6 departments; the Library and Archives; a 120-seat auditorium; a 50-seat screening room; and all of the Museum's educational programs. Completed 2006.

National China Museum – *Beijing, China*: Senior Associate Principal in Charge of Design: An invited competition for the complete renovation of the principal national collection of China. The project was one of three finalists in an international field of twenty. Responsible for all gallery design. 2004.

I.M.Pei/Pei Cobb Freed & Partners 1980 – 1997

Associate Partner 1989 – 1997

Director, Paris Office 1990 – 1995

Grand Louvre – *Paris, France*: Comprehensive reorganization and modernization of the Louvre Museum for improved access, new public services and support facilities and a formal reintegration of the museum's courts and gardens with the surrounding urban area. 1983 – 1995 in three major phases:

- *Surface Carrousel* – Associate Partner in Charge of Design: Redesign of the Carrousel roadway and gardens as an extension of the completed Cour Napoléon, including new entries to the museum, a terrace connecting to the Tuileries and extensive landscaping (J. and P. Wirtz, garden designers). 22,000 m2. Completed 1996.
- *Richelieu Wing* – Phase II, Associate Partner in Charge of Design: Conversion of the former Finance Ministry into 3 floors of exhibition space (36,000 m2) for Sculpture and Antiquities, Decorative Arts and Painting. The project involved demolition of six stories of government offices behind the historic facades, conversion of three interior parking courts into sky-lit sculpture gardens, creation of a grand escalator court as well as new public circulation and infrastructure. Project Architect and gallery designer for departments of French and Northern Painting, Oriental Antiquities and Islamic Art. \$164,000,000. Completed 1993.
- *Cour Napoléon* – Project Planner and Design Architect: Major components include a glazed pyramid as principal entry to the museum, the transformation of the court from a parking lot into a three hectare public plaza on the roof of a new underground building which houses the museum's main reception area, visitor services, a 420-seat auditorium, temporary exhibition galleries, other public and technical support spaces and new connections to the existing wings of the U-shaped museum. 62,500 m2. \$120,000,000. Completed 1989.
Awards: Prix Spécial Grands Projets Parisiens: Le Moniteur Equerre d'Argent, 1989; Prix d'Excellence L'Association des Ingénieurs Conseils du Canada, 1989; NY Association of Consulting Engineers, First Prize, Structural (building), 1989; ALA Twenty-five Year Award, 2017.

Place du Palais Royal – *Paris, France*: Associate Partner in Charge of Design: A complete redesign of the 19th century square which connects the new courtyard of the Louvre with the courts and gardens of the Palais Royal. Surface area 6,500 m2. \$3,500,000. Design Development 1996.

PB6 – EDF Tower – *Paris, France*: Associate Partner in Charge of Design: A 41-story office tower on a complex 0.3 hectare site at la Défense, with below-grade parking and support facilities and a landscaped public plaza. \$75,000,000. Completed 2001.

Mission Bay – *San Francisco, CA*: Project Planner and Designer: Master plan for a 195-acre site one mile from the downtown core. Mixed use development with approximately 16 million square feet of office, 1.5 million square feet of retail and hotel, 8000 housing units, parking and extensively developed water-oriented open space system. Urban design and pre-schematics phases completed 1983.
Progressive Architecture Urban Design Citation.

Association Memberships

Registered Architect, New York
 Certification, National Council of Architectural Registration Boards
 APA (American Planning Association)
 Ordre des Architectes, France
 American Association of Museums
 The Architectural League of New York

Teaching Positions

Irwin S. Chanin School of Architecture, The Cooper Union, N.Y.:	2003 – 2022
Distinguished Professor of Architecture (Adjunct)	2019 – 2022
Professor of Architecture	2007 – 2019
Acting Associate Dean	2014 – 2015
Visiting Professor	2003 – 2007
Courses: Studio, Fourth Year Sequence	2019
Studio, Third Year Sequence	2003 – 2016, 2020, 2022
Seminar on Museums	2008 – 2011, 2019
Ellen and Sidney Feltman Chair, Seminar on Light	2005 – 2006
Thesis	2004, 2012, 2021
Seminar in History of Urbanism	2013 – 2016
École du Louvre, Paris, External Examiner, First Cycle Masters Program, Spring Semester	2019
School of Visual Arts, N.Y., Lecturer	2002
Columbia University Atelier, Paris Program, Lecturer and Studio Critic	1987 – 1993
Georgia Institute of Technology, Paris Program: Lecturer	1989
Invited Critic: Columbia, Harvard, Princeton, Yale, Cornell, Parsons/New School, Pratt Institute, University of Illinois: Versailles Program & Rome Studio, École des Beaux Arts: U.P. 8, Paris, U.P. Lyon	

Education & Academic Awards and Distinctions

University of Rochester	
Bachelor of Arts with High Distinction (Anthropology, Studio Arts)	1973
Massachusetts Institute of Technology	
Master of Architecture	1979
Master of City Planning	1979
Institute Fellowship	1973
National Science Foundation	
Graduate Fellow	1974 – 1977
ILAUD Urbino, Italy (International Laboratory of Architecture & Urban Design, dir. Giancarlo De Carlo)	
Invited participant in Inaugural Semester	1976

Publications, Lectures

- “What Has Been Lost at the Barnes”, The Avery Review no.44, December 2019
- “La Pyramide du Louvre: l’oeuvre et son impact architectural sur la création artistique” Conference on the 30th anniversary of the inauguration of the Grand Louvre project, Auditorium du Louvre, March 2019
- “Haussmann writ small: I. M. Pei’s Grand Louvre as an Exercise in 19th c. Urbanism”, book of published proceedings of the symposium “Le Louvre: Un Lieu, Des Territoires”, ed. Louvre et la Sorbonne, Winter 2019
- “Haussmann writ small: I. M. Pei’s Grand Louvre as an Exercise in 19th c. Urbanism”, presented at La Sorbonne, Paris in the symposium “Le Louvre: Un Lieu, Des Territoires” sponsored conjointly by the Louvre and the Sorbonne, December 2016
- Fifteen essay entries in *L’histoire du Louvre*, 3 vol. Editions Fayard, Musée du Louvre, September 2016
- On the Vernacular in Architecture, Opening Remarks at Symposium: Crisis of Place, April 2016
- “Past Preserving”, Urban Omnibus, June 2015
- “On the Privatization of Prospect”, Lecture in the DDC Talks Series, Department of Design and Construction, NY, April 2015
- “Conserving the Container – the Museum as Museological Object”, Symposium: Extreme Conservation Bard Graduate Center, March 2015
- “The Tragic Poetry of Building Codes”, Urban Omnibus, March 2015
- “The Privatization of Prospect”, Urban Omnibus, December 2014
- “Unlimited Growth”, Panel on museum growth sponsored by Harvard GSD and Worldwide Storefront Circus, Boston, November 2014
- “Facadism: on the Demolition of the American Folk Art Museum”, The Avery Review, no.2, October 2014
- Roundtable on Exhibition & Competition for ‘Libraries’, Architectural League, invited participant, May 2014,
- Roundtable on Exhibition Planning for ‘Preservation’, Architectural League, invited participant, February 2014
- “MoMA/AFAM” The Brooklyn Rail, March 2014
- “Analyzing Labrouste Projectively” Session Chair and presenter in Labrouste Symposium, MoMA March 28, 2014
- Public Symposium on MoMA & American Folk Art Museum, sponsored by AIA NY, Architectural League, MAS, panelist, January 2013
- “The Future of Cultural Design” Interview in ‘Tomorrow’s Project’ Hunter Douglas web platform, December 2010
- “Fail Better – (re) making the MoMA” University of Illinois, Chicago, Dept. of Art History, Invitational Lecture Series, April 2010
- “New Strategies for Museums” Presentation at the MAAM ‘Building Museums’ Conference, New York, March 2010
- “On Bias in Criticism”, Urban Omnibus – web project of the Architectural League of New York, January 2010
- “New Strategies for Museums: Assets, Audiences and Alliances”, in DMD Whitepaper Series, December 2009
- “Re: rereading, rewriting” Lecture in Student Invitational Series at the Cooper Union of New York, November 2009
- “Le musée comme projet urbain” in the symposium “Vingt ans après le Grand Louvre: les architectes contemporains face à l’histoire des musées”, Musée – musées, Louvre, Paris, April 2009
- “Scenography and Structural Theatrics: Urban, Foster and the Hearst Tower”, JSAH, vol.55, no.2, June 2007
- “MoMA’s Minimalist Baroque”, Praxis, no. 7, Spring 2005
- “La Construzione della MoMA”, Casabella, no. 728-729, December 2004
- “On Architecture and Capitalism”, Entry in compendium, Praxis, no. 5, 2003
- “The Mall and the Mile – Museums in American Urban Development” in ‘Le Musée et la Ville’, Symposium, Paris, December 2000
- “The New Painting Galleries in the Aile Richelieu”, International Conference on Gallery Lighting, Paris. April 1994
- “Une Architecture d’Evocation” Khorsabad Symposium, Musée du Louvre, Paris. November 1993.
- “L’aménagement de la Cour Khorsabad”, in “le Palais du Roi Assyrien Sargon II dans la Cour Khorsabad”, Révue du Louvre no. 5/6 1993
- Interview, Connaissance des Arts, no. 500, 11-1993
- “L’Aile Richelieu” Formes et Structures, no. 4, 1993
- “The Richelieu Wing and Museographic Work at the Louvre” AIA Convention, Washington D.C., 1992
- “Transparent Contradictions”, Society of Architectural Historians Convention, Boston, 1990
- Interview, Connaissance des Arts, no. 444, 2 – 1989