

## MUSEOPLAN

### Caroline Voss Architect DPLG

Caroline Voss joined Museoplan as a principal in 2007. In her career as an architectural designer, museum and exhibition projects have figured prominently. Ms. Voss worked with several French offices on major museum projects including the creation of the Musée d'Orsay in Paris with A.C.T. and the renovation and expansion of the Louvre with I. M. Pei & Partners. She has also worked as a lighting designer for l'Observatoire International on museum projects in France and the United States, and was responsible for the design of gallery lighting for l'Union des Arts Décoratifs (U.C.A.D.) in Paris and for the Cranbrook Institute of Science in Cranbrook, Michigan. In 1999 Ms. Voss established an independent practice in architecture and furniture design in New York and worked for three years with Samuel Anderson Architects, notably on the renovation of the Conservation Center for NYU's Institute of Fine Arts and on the new Weissman Conservation Center of the Harvard University Libraries.

Ms. Voss studied Architecture in Paris at the École des Beaux Arts, U.P. 8 Paris-Belleville under the direction of Henri Ciriani, receiving her Diplôme de l'Etat (doctorate and license) in 1987. Her thesis was received with the '*félicitations du jury*', the highest academic honor. In addition to her architectural studies Ms. Voss also received a special diploma in furniture design at the École Boulle.

From 1986 to 1998, Ms. Voss had an independent career as a composer of original music for films, video and theatrical events, including three half-hour films for the Louvre Museum documenting major works in its sculpture collections. She has also composed music for films based on original paintings, the gardens of La Villette, for dance events and for four of the major European television networks. Several of her compositions have received critical recognition and awards.

#### Museoplan

Principal 2007 –

**Galleria Trisorio** – *Capri, Italy* 2022 Complete design and construction supervision of a new exhibition space for contemporary works on the main street of the island of Capri; the new space will complement the two existing locations of this renowned Neapolitan gallery of modern art.

**Appartamento VL-1** – *Naples, Italy* 2022 Complete design and construction supervision of a large apartment on two floors of a rehabilitated 19<sup>th</sup> century villa in Posillipo. The project includes design of the installation of a prominent collection of contemporary art.

**Grand Canal Museum** – *Hangzhou, China*: 2020 – 2021 Museum planning and architectural review for a major new museum on the history of the Grand Canal, the oldest and longest canal in the world. Located in Hangzhou, at the southern origin of the canal, this new institution is located in a competition-winning design by Herzog de Meuron, and includes 26,000 square meters of exhibition space on two enormous cantilevered floors. Museoplan provided guidelines and review for all of the museum related design and developed the layouts for the complete program of museum support spaces. Construction to start in 2022.

**House in Cilento** – *Fornelli, Italy*: 2016 – 2019 The reconstruction of a collapsed 18<sup>th</sup> century farmhouse on a steeply terraced site overlooking the Tyrrhenian Sea in a small village two hours south of Naples. The ruin was completely disassembled and a concrete seismic frame built to anchor the three-story volume; the new structure was re-clad with the original stones, which were also used to restore the terracing across the site. The upper terraces are planted with olives while the lower terrace has a swimming corridor. Construction completed 2020.

**Tesoro di San Gennaro** – *Naples, Italy*: 2017 – Architectural planning, programming and design for the reconstruction of the museum which houses the 'treasury', the jeweled religious artifacts, reliquaries and sculptures in gold and silver belonging to the Cappella di San Gennaro. The Chapel, attached to the Duomo, is a landmark of Neapolitan Baroque architecture and painting; its holdings of art objects dating back over five centuries tell the remarkable story of the patron saint of the city of Naples and is considered one of the finest such collections in the world.

**Casa del Ponte** – *Naples, Italy*: 2017 – A complete redesign of an abandoned 19<sup>th</sup> c. stables to be used as a reception and exhibition space. The project consists of a single large room, overlooking the Bay of Naples and Vesuvius, to be adapted to changing art installations. An artist's guest residence, a paved exterior courtyard and a terraced garden of local Mediterranean plants complete the project.

**Villa for a Collector** – *Naples, Italy*: 2015 – The complete renovation of a 19<sup>th</sup> century villa to accommodate living quarters and exhibition spaces for a major collection of post-war and contemporary art. The program includes a library, guest apartment and performance spaces in a centuries old grotto carved out of the villa's foundations. Museoplan designed the architectural project as well as the installation of the collection.

**Red Chamber Art Space** – *Beijing, China*: Schematic Design completed 2014 – A three-story 3,000 square meter art space within a new commercial building close to the Temple of Heaven. The program called for a variety of gallery sizes and flexible configurations to house the Client's growing collection of contemporary Chinese and European art as well as to provide a Kunsthalle-type space to receive traveling shows from foreign collecting institutions. Museoplan completed all phases from the initial feasibility studies through Design Development.

**K-11 Musea** – *Hong Kong, China*: Construction Documents completed 2015 – A 4,000 square meter private museum in a highly prominent mixed-use development on a Kowloon site. The galleries originate new exhibitions in association with a network of Chinese and European lending institutions. Museoplan undertook the initial study that demonstrated the feasibility of the museum and designed all galleries and associated program spaces. With SO-IL architects for façade and exterior court.

**Yuan Museum** – *Beijing, China*: 2013 – 2015 Conceived by Zeng Fanzhi, one of China's most celebrated contemporary artists, the Yuan Museum was designed by Tadao Ando Architects on a mixed-use site in the Embassy District. Museoplan organized a full design review process to refine the functionality of gallery configurations, art installation strategies, lighting systems and support spaces. Museoplan also developed an organizational model for the Yuan, including administration, exhibition planning and programming for ancillary cultural events.

**The Shed** – *New York, NY*: 2013 – 2019 Formerly the Culture Shed, a new institution that proposes nearly 50,000 sf of flexible space for exhibitions and cultural events. The building, designed by Diller Scofidio + Renfro in collaboration with Rockwell Group, is part of the Hudson Yards redevelopment district, at the north end of the High Line. Museoplan was asked to assist with all of the art-related exhibition space features of the new facility and performed comprehensive design review on art handling, strategies for gallery floor subdivision, and gallery lighting.

**Museum of Urbanism, Urban Constellation** – *Hangzhou, China*: 2012– Museoplan won the invited competition for the Exhibition Design of the new Museum of Urbanism, the anchor institution of the Urban Constellation. The 7,000 square meter project creates six distinct sections that trace the formal and historical development of world cities in a wide variety of media. Museoplan is designing both content and presentation

**Peabody Essex Museum Expansion** – *Salem, MA*: 2011 – Museoplan and Kohn Pedersen Fox were among a group of 6 finalists in an invited competition for the design of a new wing for this celebrated New England institution, the nation's oldest museum in continuous operation.

**National Museum of Bulgaria Complex** – *Sofia, Bulgaria*: 2010 – Museoplan and Yanko Apostolov, Architect were awarded this project in an international competition. The 22,000 square meter project consolidates several of Bulgaria's national collections of art in a complex that combines new construction with renovated buildings grouped around the former Royal Printing House, in the historic center of the city. Construction completed in 2014.

**National Museum of African American History and Culture** – *Washington DC*: 2009 Museoplan was part of the team of Diller Scofidio + Renfro, Kling Stubbins for this invited competition for the last major Smithsonian facility planned for the National Mall.

**Il Gabbiano** – *Rome, Italy*: 2007 Complete architectural renovation of a celebrated, 40-year old gallery of contemporary art in the historic center, including new lighting, mechanical systems, art storage and fenestration. Design of custom furniture and art display.

**Museum for African Art** – *New York, NY*: 2007 – Design of galleries and all museographic systems; exhibition design for inaugural shows, planned for 2014. Ongoing program and design explorations.

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**Polshek Partnership** 2006-2007

**One Madison** – *New York, NY*: 2006 Project Designer - Conversion of the Metlife tower into luxury housing. Ian Schrager, Design Development.

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**Samuel Anderson Architects** 2004-2006

**Institute of Fine Arts, NYU** – *New York, NY*: 2006 Lead planner - Space planning study for the renovation of the Conservation Center of the Institute.

**Harvard University** – *Cambridge, MA*: 2005 Architect- Construction management for the fit-out of the new Harvard University Library Administrative Offices and Weissman Preservation center.

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**L'Observatoire International** 1995-1999

**Cranbrook Museum** – *Cranbrook, MI*: 1997 Lighting Designer - Design of the lighting system for the exhibition spaces and administrative offices of the Cranbrook Science Museum (in collaboration with Steven Holl, Architect).

**U.C.A.D.** – *Paris, France*: 1996 Lighting Designer - Studies and design of the lighting for the renovation of the Musée des Arts Décoratifs.; four floors of gallery space in collaboration with three independent designers.

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**I.M Pei and Partners** 1985-1988

**Grand Louvre** – *Paris, France*: 1995 – 1988 Designer - Design studies and production of all the lighting plans. Design studies and drawings of several elements of the Cour Napoléon: surface paving, Sully Passage and stairs to the Cour Carree, lighting fixtures, benches and pedestals. Construction document management.

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**ACT Architecture** 1980-1983

**Musée d'Orsay** – *Paris, France*: 1981 – 1983 Designer - Perspectives and general sections. Studies for the auditorium, exhibition spaces and placement of the sculptures in the central space.

**Parisian Squares** – *Paris, France*: 1980 Typological survey of Parisian squares and publication of a booklet for the city of Paris.

**Housing Study** – *Roubaix, France*: 1980 Urban typological survey of workers' housing in the north of France.

**Private Practice**

1982-2004

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**Galerie Campana** – *Paris, France*: 1994 Competition for the renovation of the Gallery of Greek Antiquities in the Louvre Museum in association with S. Rustow.

**Bulle Train Station** – *Bulle, Switzerland*: 1982 Competition for the new train station in association with Y. Murith.

**Miller Residence** – *Reading, CT*: 2005 Addition to an existing house.

**Liana Store** – *New York, NY*: 2003 Complete renovation of a clothing store.

**Quelle Residence** – *Brooklyn, NY*: 2004 Renovation of a carriage house.

**Low Residence** – *New York, NY*: 2004 Interior lighting design for an art collector.

**Education**

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**School of Architecture** Paris-Belleville, Paris, France

Doctorat & Architecte DPLG (doctorate and license) 1987, awarded with “Félicitations du Jury” (highest distinction).

**École Boulle** National School of Art, Art History and Crafts, Paris, France

Certificate of art history and furniture design.

## MUSICAL COMPOSITION

### Documentaries and Short Films

FACE TO FACE	Washington square film production Dir. Lisa Shapiro 2002
UNITED NATIONS	Hey Production. Dir. A. Saint Pierre. Presentation film 12' + 2 PSA 1999
CANAL +	Canal + Production. Richard Meier and the Canal + Building 26' 1997
LOUVRE MUSEUM	Gedeon Production. Dir. M. Fraudreau. Les Chevaux de Marly 26' 1995
LOUVRE MUSEUM	Gedeon Production. Dir. M. Fraudreau. Michelangelo's Slaves 26' 1995
LOUVRE MUSEUM	Gedeon Production. Dir. M. Fraudreau. Venus de Milo. 26' 1994
YIN	Le Bureau Production. Dir. G. Lecasble. Animation 11' 1998
BONHOMME	Thompson Production. Dir. G. Lecasble. Animation 10' 1996
CORRESPONDANCES	Dir. P. Lacomblez. Fiction 26' 1995
EUREKA	Gedeon Production. Seville World Fair. Presentation film H.D.T.V. 6' 1992

### Broadcast Design

SHOWTIME BEYOND	Showtime Production. Total package design 1999-2002
ESPN	Beehive Production. Australian Open & Davis Cup. 2 openings 2000
CINE-CINEPHILE	Gedeon Production. Total package design 1994
RADIO CLASSIQUE	Radio Classique Production. Channel ID + 1 promo 1995
M6	On/Off Design and Production. 3 openings 1994
CANAL +	On/Off Design and Production. 20 openings 1990-1995

### Video

PRONY GREETINGS	Prony Productions. Artist Bangala. Video-art 3' 1990
TAPIR	Bonhomme Production. Dir. G. Lecasble. 6 video shorts 3' (HD) 1991

### Museum and Gallery installation

GALLERY POLARIS	Temporary musical installation: "Les Actions" 1995
SCIENCE MUSEUM LA VILLETTE	Permanent installation: "Childhood Fears", compositions for a garden 1994

### Corporate and Special Events

TRANSGAZ	Presentation movie. 5' 2003
WOMEN AND CO.	Real Production. Dir. R. Deligher. Presentation film 10' 1999
YVES SAINT LAURENT	Gauvin Production. Lassigny Cosmetics factory. 15' 1993
CHRISTIAN DIOR	Les Paradis. Presentation film 10' 1990
LYONNAISE DES EAUX	L'eau dans la ville. Educational film 8' 1988

### Commercials

GLAXOWELL	Link Production. Advocacy treatment for AIDS. 26' 1999
M.G.F	Gedeon Production. Insurance policy 15" spot. 1990
CAISSE D'EPARGNE	Gedeon Production. Student loans 20" spot. 1992
PACO RABANNE	Gauvin Production. Ténéré perfume 30" spot. 1991

### Web design

REAL DESIGN	Sound design for the website : www.realdesign.com 2002
N.I.M.H.	Sound design for the National Institute of Mental Health website: Real men-Real depression 2003